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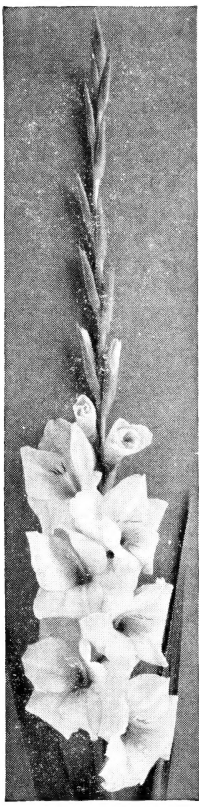
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# DISTINCTIVE GLADS



INTERMEZZO

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Descriptive List  
of  
Outstanding Gladiolus



EVERETT A. QUACKENBUSH  
New Cumberland, Pa.

## GREETINGS

In again presenting our list of Distinctive Glads we desire to thank our friends, both old and new, for the orders which they have given us during the past year. Knowing that a satisfied customer is the best kind of advertising, we have tried to give you good value for your money.

## VARIETIES

In our opinion, each variety listed in our catalog has merit and is worthy of your consideration. As to whether you will like a particular variety may depend on your personal preferences and the purpose for which you wish to use the flowers. Remember that the price is not an indication of the quality of the variety. Newer kinds must of necessity be higher in price because of scarcity of stock. We suggest that beginners start with tried and true varieties in order to avoid disappointment. Growers of more experience and fanciers will want to try the newer ones.

## SMALL FLOWERED VARIETIES

Because of the increased interest in the use of the smaller kinds for arrangements as well as for exhibiting we are including a number of this type. Our list is selective but we have included prize winners in all color classes usually listed for this group as well as a fine selection for arrangements.

## OUR GUARANTEE

All our stock is guaranteed to be healthy, vigorous, free from thrips, and true to name. **You must be satisfied.** If any stock is unsatisfactory, tell us and we will try to satisfy you. If you like our bulbs and our service, tell your friends.

## PLEASE READ CAREFULLY

All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders for a number of varieties. Orders are segregated as soon as possible after being received but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety. Cultural directions will be included with all orders.

All orders from the retail list will be prepaid to points in the United States. Prices as indicated in the quantity list are not prepaid, but are F. O. B. New Cumberland, Pennsylvania. If you wish to order part from the retail list and part from the quantity list, we will send the order transportation collect and include extras or overcount to make up for the transportation on the retail items. A discount of 5% will be allowed on cash orders of \$2.00 to \$5.00. On cash orders of over \$5.00, a discount of 10% will be allowed. These discounts do not apply to mixtures nor to orders from the quantity price list. We also include worthwhile extras with retail orders. The value of the extras will be in proportion to the size of the order. Suggest varieties desired as extras. If we have sufficient stock, we will be glad to comply with your request. See special discount coupon on page 15.

Where a variety is listed at 2 for 10 cents or 2 for 12 cents, please do not order a smaller number at a lower price. Five bulbs will be sold at one-half the price of ten, but no single item will be accepted for less than 10 cents. Where no 10 price is indicated, it may be found by multiplying the price of a single bulb by 8. Twenty-five bulbs of the same size and variety will be sold at 2 times the price of 10. One hundred of the same size and variety will be sold at 8 times the price of 10.

Where bulblets are sold by the packet, 25 to 50 or more will be included in each packet. We will give good value.

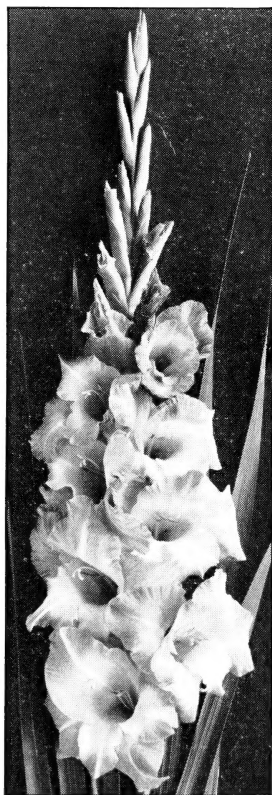
Do not ask for special quotations unless you have a large order. Our prices are very low for the high quality bulbs offered. However, we are glad to furnish special quotations to jobbers, growers, and others purchasing in large quantities.

All bulbs listed as large size are 1¼ inches and up, mostly 1½ inches and up, in diameter. Medium size bulbs are ¾ to 1¼ inches in diameter. Small bulbs are ¼ to ¾ inches in diameter. For the finest blooms, large bulbs are best. Medium size bulbs of most varieties will give nice cut flowers, but the spikes are not as long as from large bulbs. Although small bulbs of many varieties will bloom, others will not. The blooms from small bulbs will be noticeably smaller in size. Bulblets seldom bloom and are often difficult or impossible to germinate. We do not recommend them except to experienced growers.

## 1942 INTRODUCTION

**INTERMEZZO** (Seedling 3513) (Minuet x Picardy) Clear cream without markings except that a faint dusting of violet rose, very deep, gives a warm tone to the throat. The florets, somewhat similar to those of Minuet, are wide open, pointed and reflexed. Opens 5 to 8 five inch florets. Has 18 to 20 buds on spike which never crooks. Placement and attachment are excellent. The type is informal. Intermezzo is strong and healthy and is a tall grower, 52 to 55 inches or more. It blooms from any size bulb and when cut, opens up well in water. Having excellent substance and great decorative value, we believe it will prove to be a fine commercial. On the show table it should do well in its class. It makes plenty of bulblets which germinate readily and grow strongly. As Seedling 3513, given Award of Merit, West Virginia Society trial garden 1940. Award of Merit, Empire State Society, 1941. Best seedling spike in the show, Pennsylvania Society Show, Johnstown, Pa., 1941. (90 days).

This is, in our opinion, a very fine variety. However a fair size stock enables us to offer it at the very modest introductory price of one dollar per bulb for any size bulb. Those purchasing bulbs will be given the privilege of purchasing ten bulblets with each bulb at the price of 10 bulblets for one dollar. No bulblets will be sold separately.

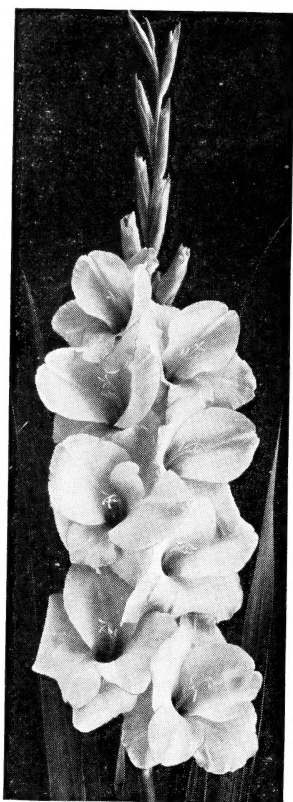


FLORA FARMER

## PREVIOUS INTRODUCTIONS

**FLORA FARMER** (Quackenbush) A beautiful radiant, deep pure pink, with a creamy white throat. Opens 5 to 8 large, ruffled florets at a time. Nearly all of the buds show strong color by the time the first floret opens, which adds greatly to its value as a commercial cut flower. It makes a strong straight spike which does not crook or fall over. Placement and attachment of florets excellent. It is a strong healthy grower, making plenty of bulblets which germinate easily and make good growth. Introduced in 1939, it has already won numerous blue ribbons and will win many more as stock becomes more plentiful. During the past summer it was in great demand with local florists and we were unable to furnish enough to supply their needs. Since large bulbs often produce two or three spikes, all eyes but one should be cut out when growing for exhibition purposes. (85 days)

**MOTHER KADEL** (Kadel) (Picardy x Spray of Gold) Medium yellow, slightly deeper in color than Mary Damaris. Entirely clear self color without marking or the slightest bit of foreign color even in its deepest throat. Opens 5 to 7 florets with 5 additional buds showing color. It makes a tall spike which does not crook. Placement and attachment are excellent. When cut it opens up well and is a good keeper. It is the best commercial cut flower yellow that we have seen. We helped introduce this variety for Mr. Kadel in 1941. Only large bulbs were sold and only a small quantity of stock was disseminated. However, the variety made a fine record at each of at least seven major shows, including the N. E. G. S. at Boston and the Mid-West at Chicago. At



**PINK RADIANCE**

the latter show it was also awarded the American Airlines Trophy for the outstanding bloom shipped by air express. While this variety will make a great record as a show flower, it will make even greater achievements as a commercial cut flower. Our faith in the variety is demonstrated by our having recently purchased jointly with Alfred Moses of Lima, N. Y., the entire stock of the variety. (90 days).

**PINK RADIANCE** (Quackenbush) (Picardy x Minuet) Pure light pink without marking except a very inconspicuous touch of carmine deep in the throat. Six to eight wide open florets of good size on a tall spike which never crooks. The spike is graceful. Excellent placement and attachment. Sixteen to eighteen buds. It is a vigorous grower, producing plenty of bulblets which germinate well. Introduced in 1941, it was exhibited by only three or four persons last summer and at only a few shows. Yet it won more than a dozen blue ribbons at major shows, including the N. E. G. S. at Boston. It will go far as a show flower. However, its greatest potential value is as a commercial cut flower. It makes nice spikes from any size bulb, and opens up well in water when cut. The blooming period is 90 days.

**GUNPOWDER** (Sewell) This is a color sport of Picardy, identical to its parent variety in all respects except color, which is a clear buff with slight throat markings. This variety is a tall strong grower and does not show the tendency to come short often displayed by Picardy. Gunpowder was the most vigorous of the buff Picardy sports grown at the Maryland trial garden during the past summer. We assisted in introducing this variety for Mr. Sewell in 1941. Although on the market only one year this variety has been a consistent winner in its class where shown. At the 1941 Maryland

show it was judged the best three spike entry. This variety has a great future on the show table and as a commercial cut flower.

## **TWO NEW LAVENDERS**

**BADGER BEAUTY** (Krueger) Introduced as, "A gladiolus for florists, growers, fanciers, exhibitors, and hybridists." There is no doubt of its beauty as we have seen it. We think it very promising and suggest that you give it a trial.

**ELIZABETH THE QUEEN** (White) This variety was introduced in 1941 with strong claims for its superior qualities. It has great beauty, as we saw it first as a seedling at the New York World's Fair in 1940 and later at shows in 1941. Whether it is **THE LAVENDER**, time will tell. In the meantime, we know you will want to grow it.

## **TWO GREAT GLADS**

**AMERICAN COMMANDER** (New '38) and **KING WILLIAM** (Schenetsky '40) are two new varieties which have demonstrated their superiority. They can hold their own on the show table in any company. As commercial cut flowers they are outstanding. If you have not grown these varieties you should get a start now.

## **JOIN A GLADIOLUS SOCIETY**

Persons interested in the growing of gladiolus, should join a society. The benefits and information received are worth much more than the dues. Some of the societies issue regular publications such as bulletins and year books. Others conduct trial gardens and issue reports on the varieties grown. They all conduct shows.

# RETAIL PRICE LIST

	Per	Large	Med.	Small	Bunches Per	
<b>ABE</b> (Ellis) Apricot salmon blended with orange. Much like Betty Nuthall but larger, deeper in color and better.	1 10	.10 .80	2-.15 .60	2-.10 .40	10 100	.10 .75
<b>ALADDIN</b> (Palmer) Bright beautiful salmon with large cream blotch. Attractively waved. A very fine variety.	1 10	.15 1.20	2-.15 .60	2-.10 .30	25 100	.10 .35
<b>ALBATROS</b> (Pfitzer) A pure white. Tall spike, large florets perfect color. Midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>ALGONQUIN</b> (Palmer) Brilliant glowing scarlet with large wide open blooms. Award of merit C. G. S. Perhaps the best scarlet. We predict a great future.	1 10	.15 1.20	2-.15 .60	2-.10 .30	25 100	.10 .35
<b>ALLEGRO</b> (Pfitzer) Light lavender blue with darker feather tipped white. Perhaps most beautiful of its color.	1 10	.10 .80	2-.15 .60	2-.10 .40	10	.15
<b>AL. SMITH</b> (Kundred) Tall salmon rose. Fine for early blooms. A very good cut flower for local use.	2 10	.10 .40	.20	.12	pkt.	.10
<b>AMERICAN COMMANDER</b> (New) A clear rich, lustrous red without markings. Tall strong grower with many open. Fine in every way and in our opinion the best exhibition red. A fine commercial.	1 10	.40 3.20	.25 2.00	.15 1.20	10 100 1000	.20 1.50 12.50
<b>AMRITA</b> (Palmer) Shades of light buff, with yellow throat. Heavily ruffled. Very beautiful pastel. Mid-season.	2 10	.15 .60	2-.10 .40	.30	pkt. 100	.10 .25
<b>ANGELICA</b> (Fischer) Very beautiful small decorative. Pink and white with a light creamy throat. Early.	1 10	.20 1.50	.15 1.00	2-.15 .60	10	.10
<b>ARDENT</b> (Mitsch) Brilliant clear red with 5 to 7 florets open. Very promising as a red cut flower. We like it very much.	1 10	.20 1.60	.15 1.20	.10 .80	10	.15
<b>AVE MARIA</b> (Pfitzer) Light violet blue with small purplish blotch. A very good variety. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>BAGDAD</b> (Palmer) Smoky rose, lighter throat. One of the best in its color. Outstanding variety. Late midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>BADGER BEAUTY</b> (Krueger) An outstanding new lavender for which it is claimed, "Superior to that great variety Minuet". It is a very beautiful variety and should go far.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10	.20 1.60
<b>BEACON</b> (Palmer) Clear bright rose scarlet with large cream blotch. Tall spike with many open. Very distinctive.	2 10	.15 .55	4-.15 .30	.15	pkt.	.10
<b>BETTY CO-ED</b> (Briggs) Soft creamy pink. "The glad with that school girl complexion." A fine small decorative.	2 10	.10 .40	.20	.12	pkt.	.10
<b>BETTY NUTHALL</b> (Salbach) Warm coral pink with pale yellow throat. One of the finest cut flower varieties. Late.	2 10	.10 .40	.20	.12	pkt.	.10
<b>BINGO</b> (Canine) Soft creamy white with blended rose blotch. A sport of Picardy and identical with it except in color.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.25 2.00

	Per	Large	Med.	Small	Bulblets Per	
<b>BIT O'HEAVEN</b> (Crow) Beautiful orange color with about 8 open. Florets do not always open widely. Early midseason.	2 10	.12 .50	.30	.15	pkt.	.10
<b>BLACK JACK</b> (Brown) Very dark red, almost black. A prize winning small decorative.	1 10	.10 .80	.40	.20		
<b>BLACK OPAL</b> (Errey) Sensational, very dark red. Many open on long flower head. Highly recommended.	1 10	.15 1.00	.10 .60	2-.10 .40	100	.25
<b>BLUE ADMIRAL</b> (Christ) Rich dark blue violet. Taller than Pelegrina but not quite as dark. An excellent variety.	2 10	.12 .50			pkt.	.10
<b>BLUE BEAUTY</b> (Blau Schonheit) (Pfitzer) One of the most vigorous of the "blues" Medium shade. We recommend it highly.	1 10	.10 .60	2-.15 .40	3-.10 .20	pkt. 100	.10 .25
<b>BLUET</b> (Mitsch) A new blue entirely distinct from most other "blues" in that it has a white throat. It is very attractive.	1 10	.20 1.60	.15 1.20	.10 .80	10	.15
<b>BRIGHTSIDE</b> (Prestgard) Canary yellow shading to deep orange on the edge. A very fine small decorative. Early.	2 10	.12 .40	.25	.15	pkt.	.10
<b>CAMROSE</b> (Twomwy) Beautiful pastel shell pink with cream throat and many open. Should be excellent for exhibition and florists' use.	1	.40	.25	.15	10	.25
<b>CANBERRA</b> (Errey) Tall, vigorous, clear yellow. Large flowers, many open. Fine exhibition variety. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>CARILLON</b> (Palmer) Charming light pink with ivory cream throat. The florets are moderately ruffled. Excellent.	1 10	.15 1.20	2-.15 .60	2-.10 .30	25 100	.10 .35
<b>CAROLINE WERNER GANNETT</b> (Chamberlin) Medium rose with cherry blotch, outer petals flaked lavender. Tall, strong grower. Placement and substance excellent. A giant in size, with many open. This one will win in the shows.	1	5.00	5.00	5.00	1 12	1.00 10.00
<b>CHARLES DICKENS</b> (Pfitzer) Bright radiant purple, darker blotch. Many open. An outstanding variety. Late midseason.	2 10	.10 .40	.25		pkt.	.10
<b>CHARMAINE</b> (New) Clear rose with a darker throat. Opens 5 to 6 large well placed florets on a good length flower head. Vigorous grower and good propagator. This early variety should make a fine commercial.	1 10	.25 2.00	.15 1.20	2-.15 .60	10 100	.15 1.00
<b>CHIEF MULTNOMAH</b> (Ellis) Very fine smoky with a red blotch. Winner of many prizes. Tall and strong grower.	1 10	.10 .80	2-.15 .60	2-.10 .40	10 100	.10 .50
<b>COLONIAL MAID</b> (Young) This new light lavender is a tall strong grower with straight spike. It looks promising.	1 10	.15 1.20	.10 .80	2-.10 .40	10 100	.10 .50
<b>COMMANDER KOEHL</b> (Pfitzer) Beautiful large clear blood red. One of the best of its color. Late midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>CONQUEST</b> (Mitsch) Light salmon pink with cream throat blotch. A very beautiful and distinctive variety. Midseason.	2 10	.15 .60	.10 .40	.20	100	.15

	Per	Large	Med.	Small	Bulblets Per	
<b>CORAL BELLS</b> (Clark) This coral colored variety has the smallest floret of any we grow. Winner of many prizes.	1 10	.10 .80				
<b>CORAL GLOW</b> (Ellis) The name describes the color. It is probably one of the best in the orange class.	1 10	.15 1.20	.10 .80	2-.10 .40	15	.10
<b>DEBONAIR</b> (Palmer) Warm light pink blending to creamy throat. Sometimes flecks. More uniformly tall than Picardy.	2 10	.10 .40	.25	.15	pkt.	.10
<b>DREAM O' BEAUTY</b> (Zimmer) Strong growing vivid deep rose. Perhaps the best exhibition rose. Midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>DR. F. E. BENNETT</b> (Diener) Tall brilliant scarlet. Large flowers, many open. Old but still good. Midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>DUNA</b> (Palmer) Soft light pinkish buff. Color unusual and very beautiful. Five or six open at once. Midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>EARLY MELODY</b> (Arenius) Pale lavender pink. Popular as a commercial cut flower. Tall grower. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>EDITH ROBSON</b> (Brown) Light salmon rose with red blotch. Many open. One of the best from Australia. Late.	2 10	.10 .40	.25	.15	pkt.	.10
<b>ELIZABETH THE QUEEN</b> (White) A new lavender exhibition and commercial for which much is claimed. Clear mauve, darker than Minuet. Beautifully ruffled and somewhat needlepoint. 7 or 8 open. Better give it a trial.	1	2.50	1.50	1.00	1 10	.25 2.00
<b>ELLEN MARIE</b> (Pruitt) Rich salmon pink with light buff throat. Large florets, beautifully ruffled. Early.	2 10	.10 .50				
<b>EMILE AUBRUN</b> (Lemoine) Rose red, often overlaid slate. Cherry blotch. Fine variety, also valuable for breeding.	2 10	.10 .40	.25	.15	pkt.	.10
<b>ETHEL CAVE COLE</b> (Cave) A new large light pink with many open. We have not grown this one but have seen some beautiful spikes of it.	1 10	.75 6.00	.50 4.00	.25 2.00	7 100	.25 3.00
<b>FAIREST PEARL</b> (Kunderd) Ruffled creamy white with many open. Excellent keeping qualities as a cut flower. Late midseason.	2 10	.12 .50	.25	.15	pkt.	.10
<b>FLAMING METEOR</b> (Mitsch) Tall straight spike with long flower head. Bright red blooms. Striking and very fine.	2 10	.12 .50	.30	.20	pkt.	.10
<b>FLORA FARMER</b> (Quackenbush) Our 1939 introduction. An outstanding variety. See description on page 4.	1 10	.30 2.40	.20 1.60	.10 .80	10 100	.25 2.00
<b>FLUFFY RUFFLES</b> (Brown) A fine pale yellow small decorative variety. Nicely ruffled and lacinated. Early.	1 10	.10 .80				
<b>FRANK J. McCOY</b> (Briggs) Immense tall pure pink. Placement not always good but a great show variety. Late midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>GERTRUDE SWENSON</b> (Swenson) A fine exhibition lavender which opens many medium size florets. Promising as a commercial.	2 10	.15 .60	.10 .40			

	Per	Large	Med.	Small	Bulblets Per	
<b>GLADDIE BOY</b> (Purple) Early medium decorative. Ruffled grenadine pink with a light yellow throat. Fine cut flower.	2 10	.10 .40	.25	.15	pkt.	.10
<b>GLOAMING</b> (Zimmer) Clear bright purple blending to small creamy throat. Medium decorative. Fine basket glad. Early.	2 10	.15 .50	.30	.15	20 100	.10 .35
<b>GLORIANA</b> (Betscher) Pure salmon shading to a golden throat. Coloring among the most beautiful found in gladiolus.	2 10	.10 .40	.20	.12	pkt.	.10
<b>GOLDEN CHIMES</b> (Ellis) Beautiful ruffled large light yellow. In our opinion, one of the best. Midseason.	2 10	.12 .50	.30	.20	pkt.	.10
<b>GOLDEN DREAM</b> (Groff) Very tall, clear, deep yellow. Old but still good. Late mid-season.	2 10	.10 .40	.20	.12	pkt.	.10
<b>GOLDSTAUB</b> (Gold Dust) (Pfitzer) Early yellow of good color. Rapid propagator and should make a good commercial.	2 10	.15 .60	.10 .40	3-.10 .25	100	.25
<b>GOVERNOR PINCHOT</b> (Kunderd) Deep rose self. Unusual color value since seldom found in gladiolus. Good propagator.	1 10	.10 .80	2-.15 .50	4-.10 .20	25 100	.10 .25
<b>GRAPHIC</b> (Kunderd) Deep lavender-violet with deep purple feathered blotch. An early variety. Weeks ahead of Minuet.	2 10	.10 .40	.25	.15	pkt.	.10
<b>GRETA GARBO</b> (Pfitzer) Beautiful soft light rose with creamy lip. Opens 6 or 7 large florets on a tall exhibition spike.	1 10	.50 4.00	.35 2.80	.20 1.60	10	.25
<b>GUNPOWDER</b> (Sewell) Clear buff with slight throat markings. Sport of Picardy. See detailed description on page 4.	1 10	1.00 8.00	.60 4.80	.40 3.20	12 100	1.00 5.00
		(No discount)				
<b>HARVEST MOON</b> (Jack) Clear medium yellow of distinctive form with a good number open. A very fine variety.	2 10	.15 .50	.10 .30	.20	50	.15
<b>INTERMEZZO</b> (Quackenbush) A new cream, informal in type, which opens 5 to 8 well placed florets. See cut on front cover and complete description on page 3.	1 10	1.00 8.00	1.00 8.00	1.00 8.00	10	1.00
		Bulblets sold only with bulbs. Ten may be purchased with each bulb. (No discount).				
<b>IRAK</b> (Mitsch) This sport of Bagdad is a clear silvery grey. Unique yet beautiful in color. Very outstanding.	2 10	.15 .60	.10 .40	.20	100	.15
<b>IRENE BLAKE</b> (Gersdorff) Light yellow, small decorative, with slight carmine throat markings. Straight spike with 6 open. This variety has been exhibited by H. V. Wright and one or two others but has never been listed previously. I believe, it has never failed to win where exhibited.	1 10	.25 2.00		(No discount)		
<b>IVORY KEYS</b> (Ellis) A very fine ivory white. Stands heat well, has excellent substance and holds a good number open.	1 10	.15 1.20	.10 .75	2-.10 .40	100	.50
<b>JACKIE FERRIS</b> (Van Voorhis) Rosy lavender with cream throat. Winner in the decorative class at numerous shows.	1 10	.25 2.00	.18 1.50	.10 .75	10	.25
<b>JALNA</b> (Palmer) An odd but pretty combination of slate, gray and salmon. A striking exhibition smoky. Midseason.	2 10	.15 .60	.10 .40	.20	pkt.	.10

	Per	Large	Med.	Small	Bullets Per	
<b>JASMINE</b> (Palmer) Clear pale lemon yellow without marking. Moderately ruffled and very beautiful. One of the best recent introductions. 1st class cert. C. G. S.	1 10	.15 1.20	2-.15 .60	2-.10 .30	20 100	.10 .35
<b>JOYFUL</b> (Crow) Somewhat like Gloriana but more orange in color. Many open and a beautiful color.	2 10	.10 .40	.25	.15	pkt.	.10
<b>KEWPIE</b> (Brown) A dainty small decorative red with a picoted edge. A frequent prize winner. Very popular.	1 10	.10 .80				
<b>KING ARTHUR</b> (Arenius) Immense ruffled rosy lavender. A very distinctive and beautiful variety. Early midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>KING LEAR</b> (Palmer) Magnificent new purple of great size and lustrous sheen. Nicely waved and ruffled.	1 10	.15 1.20	2-.15 .60	2-.10 .30	25 100	.10 .35
<b>KING MIDAS</b> (Herridge) New deep yellow that has been winning in the Maryland shows. Perhaps the best exhibition yellow to date.	1 10	.50 4.00	.25 2.00	.15 1.20	10 100	.15 1.00
<b>KING WILLIAM</b> (Schenetsky) Soft salmon and apricot blending to a clear unmarked cream throat. A Picardy seedling lighter in color than that variety and, in our opinion, more beautiful. Seems more vigorous than Picardy and likely to displace that variety as a commercial. A winner at the shows.	1 10	.50 4.00	.30 2.40	.15 1.20	10 100	.40 2.00
<b>KING'S RANSOM</b> (Almey-McCaw) Peach red blending to golden apricot salmon. Should be fine commercial. Early.	2 10	.12 .50	4-.15 .30	5-.10 .15	pkt.	.15
<b>KRYTBERG</b> (Alkemade) New pure white with about seven open. This one is very much worth while. Midseason.	1	.15	.10	2-.15	10	.15
<b>LADDIE</b> (Wilson) Very large light salmon pink. Tall, straight spike with many open.	1 10	.15 1.20	.10 .80		25	.10
<b>LAVENDER QUEEN</b> (Arenius) Shade of lavender deeper and cooler than Minuet. Recurved petals. We like it very much.	2 10	.15 .50	2-.10 .30	2-.10 .20	15 100	.10 .35
<b>LEONA</b> (Pruitt) Perhaps the best all purpose rose red. Tall straight wiry stem. This seems to be outstanding.	2 10	.12 .50	.10 .30	4-.10 .20		
<b>LESCHI</b> (Kaylor) Rich deep maroon red with darker blotch. A very fine variety and stands heat well. Midseason.	2 10	.12 .50	3-.10 .30	4-.10 .20	pkt.	.10
<b>LIBELLE</b> (Pfitzer) Perhaps the purest light blue from Pfitzer. Nice color but not a strong grower. Early.	2 10	.10 .40			pkt.	.10
<b>LORD SELKIRK</b> (Twomey) A milk white with creamy throat. This is of exhibition type and will open 12 or more florets.	1 10	1.00 8.00	.75 6.00	.50 4.00	1 10	.10 .75
<b>LOTUS</b> (Prestgard) Soft light pink with cream throat. An exquisite medium decorative. Early midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MAID OF ORLEANS</b> (Pfitzer) Beautiful milky white with cream throat. Tall spike, large flowers, good placement.	2 10	.10 .40	.25	.15	pkt.	.10

	Per	Large	Med.	Small	Bulblets Per	
<b>MAMMOTH WHITE</b> (Pfizer) Massive flow- ers of purest white. One of the best for exhibition purposes. Midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>MARGARET BEATON</b> (Twomey) Snow white with a tiny spark of orange scarlet deep in the throat. To us, one of the most beautiful of all glads. Midseason.	1 10	.20 1.60	.15 1.20	.10 .80	15 100	.10 .60
<b>MARGARET FULTON</b> (Ogrodnichuk) Very rich deep salmon pink. Unusually solid color. A very fine variety. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>MARMORA</b> (Errey) Wonderful silvery laven- der grey with a petunia blotch. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>MAROCCO</b> (Pfizer) Black red. The dark- est red we have seen. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>MARY DAMARIS</b> (Clark) Beautiful clear me- dium yellow. Not a tall grower but fine for decorative use.	1 10	.10 .80	2-.15 .60	2-.10 .40	25	.15
<b>MARY ELIZABETH</b> (Dr. Stevens) One of the best whites with yellow throat. Very beautifully ruffled. Late midseason.	2 10	.12 .50	.25	.15	pkt.	.10
<b>MASSAOIT</b> (Brown) A fine small decora- tive of spectrum red with darker tips and and throat.	1 10	.10 .80				
<b>MASTER MYRON</b> (Krueger) A brilliant rich red or dark scarlet self color. Tall spike with 5 to 7 open.	1 10	.70 5.60	.60 4.80	.50 4.00	1 10	.10 .75
<b>MATOAKA</b> (Brauer) Deep wine red that does not burn in the sun. This seems ex- cellent in every way. Early.	1 10	.25 2.00	.15 1.20	.10 .80	10	.25
<b>MATTERHORN</b> (Pfizer) Pure white, slightly cream in throat. Said to be a great exhibi- tion variety. It looks good.	1 10	.20 1.60	.15 1.20	2-.15 .60	10	.15
<b>MAX REGER</b> (Pfizer) A fine light lavender one. Should make a good commercial cut flower. Early midseason.	2 10	.12 .50			50	.15
<b>MIDNIGHT RED</b> (Rich) Very dark red with slight cream markings. Florets 5 inches. Opens 6 on a 16 bud spike. A winner.	1 10	.35 2.80	.25 2.00	.15 1.20	10 100	.30 2.00
<b>MILDRED PETTMAN</b> (Brown) An early light pink with cream throat. Small deco- rative type. Very good.	2 10	.15 .60	.40	.20		
<b>MILFORD</b> (Rides) Large light violet blue. This and Blue Beauty are the best and strongest growing of the blues for us.	2 10	.15 .50	.10 .30	.15	pkt. 100	.10 .15
<b>MINUET</b> (Coleman) The finest light lavender and one of the finest of all glads. Slow propagator. Late midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MISS BLOOMINGTON</b> (Kunderd) Deep lemon self. A very fine variety and probably the the best early yellow.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MISTY DAWN</b> (Rich) Soft smoky gray or blue salmon, light bluish flakes at edges, with smoky orange red blotch. Tall spike, giant florets, 6 to 9 open. Winner at Syra- cuse in 1941. Award of Merit E. S. G. S. 95 days.	1 10	.50 4.00	.35 2.80	.20 1.60	10 100	.50 3.00
<b>MOTHER KADEL</b> (Kadel) Medium yellow decorative without any foreign color in throat. Probably the best yellow commer- cial available. See complete description on page 3.	1 10	.50 4.00	.30 2.40	.20 1.60	10 100	.25 2.00

	Per	Large	Med.	Small	Bulblets Per	
<b>MOTHER MACHREE</b> (Stevens) Beautiful golden lavender smoky that defies description. A very fine variety. Midseason.	2 10	.12 .50	.25	.15	pkt.	.10
<b>MORAVIAN</b> (Kunderd) Early lavender, veined cream. An artistic medium decorative. Excellent propagator.	2 10	.10 .40	.25	.12	pkt.	.10
<b>MRS. C. P. WORLEY</b> (Whiteley) Exhibition salmon red with cream throat. Large blooms on strong spike. Looks good.	1 10	.10 .80	2-.15 .60	2-.10 .40	20	.15
<b>MRS. RAY P. CHASE</b> (Miller) Beautiful creamy white, light yellow throat. Very large flowers. Sometimes flecks. Early.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MRS. S. A. ERREY</b> (Errey) Immense orange salmon with orange red blotch. Many open. Cut when first bloom opens, fades in sun.	2 10	.10 .40	.25	.15	pkt.	.10
<b>MYRNA</b> (Pruitt) Richly ruffled tall creamy white. One of the finest of the new ones. Outstanding in beauty, on the show table and in growing habits.	1 10	.25 2.00	.15 1.25	.10 .90	10 100	.20 1.50
<b>NEW ERA</b> (Ellis-Majeski) Exquisitely and intensely ruffled pure, but rich, light pink blending to a white throat. A very beautiful and distinctive variety.	1 10	.10 .60	2-.10 .40	.20	100	.25
<b>OLIVE MARIE BROWN</b> (Phelps) Beautiful small decorative, blended yellow and bronze. One of the best in its class.	2 10	.10 .40	.25	.15	pkt. 100	.10 .20
<b>ORANGE BUTTERFLY</b> (Salbach) Glowing bronze orange, small decorative. Many open. Very fine but sometimes crooks.	2 10	.10 .40	.20	.12	pkt.	.10
<b>PARADISE</b> (Pruitt) A tall, slightly ruffled apricot. Nearly a self color. A good early decorative.	2 10	.12 .50				
<b>PEGGY LOU</b> (Wilson) Deep pink with slight rose cast. Same parentage as Picardy. Has won many awards on the show table.	1 10	.10 .60	2-.10 .40	.20	pkt.	.10
<b>PELEGRINA</b> (Pfitzer) Richest and deepest of Pfitzer violet blues. Probably the most beautiful in its color class.	2 10	.10 .40	.25	.15	pkt.	.10
<b>PHYLLIS McQUISTON</b> (Stuart) A beautiful pure pink with a lighter throat. Tall straight spikes. Vigorous grower.	2 10	.10 .40	.25	.15	pkt.	.10
<b>PICARDY</b> (Palmer) Sensational salmon pink. Beautiful coloring and perfect form. Most popular variety grown. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>PINK RADIANCE</b> (Quackenbush) A new light pink with six to eight wide open florets. It will win at the shows and make a good commercial. See complete description on page 4.	1 10	.60 4.80	.40 3.20	.20 1.60	5 25	.25 1.00
<b>PIRATE</b> (Palmer) Beautiful dark rose red, shading somewhat lighter in the throat. Large blooms, straight spike. Midseason.	2 10	.12 .50	.25	.15	pkt.	.10
<b>POLAR ICE</b> (Pfitzer) This pure white grows very straight and has florets of good size. Excellent early cut flower.	2 10	.12 .45	.25	.15	pkt.	.10
<b>PURPLE BEAUTY</b> (Roozen) Clear deep purple. Large round flowers on a medium height spike. Perhaps the best purple.	1 10	.15 1.20	.10 .80	2-.10 .40	15 100	.10 .50

	Per	Large	Med.	Small	Bulblets Per	
<b>QUEEN OF BREMEN</b> (Zimmer) Beautiful small decorative lavender pink with cream throat. Fine for arrangements. Early.	2 10	.10 .40	.20	.12	pkt.	.10
<b>RAMSAY MacDONALD</b> (Pfitzer) A fine new rich deep purple that is one of the best in its color. Midseason.	2 10	.15 .60	.10 .40	.25	25	.15
<b>RAPTURE</b> (Palmer) Fine medium light salmon with diffused yellow blotch. Tall straight spike. Fine late cut flower.	2 10	.10 .40	.20	.12	pkt.	.10
<b>RECOVERY</b> (Blake) Tall salmon rose overlaid with red. An exhibition variety that is winning many prizes.	2 10	.12 .50	.25	.15	pkt.	.10
<b>RED BANK</b> (Winsor-Moseley) Bright scarlet with small dark feather edge with white. Award of merit N. E. G. S. A fine variety.	1 10	.75 6.00	.50 4.00	.25 2.00	6	.50
<b>RED LORY</b> (Errey) Carmine rose with purplish red blotch. Tall spike with many open. Winner of many prizes.	2 10	.10 .40	.25	.12	pkt.	.10
<b>REFLECTION</b> (Kinyon) Light lavender with many large florets open. A beautiful and promising addition to the lavender class.	1 10	.25 2.00	.15 1.20	.10 .80	10	.15
<b>REVERIE</b> (Palmer) Clear light pink shading to cream. Vigorous, healthy plant. Late midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>RIMA</b> (Mitsch) Blending of light lilac and light rose pink with cream throat. One of the most beautiful of all glads.	1 10	.10 .80	2-.12 .50	3-.10 .30	100	.50
<b>ROBERT BURNS</b> (Christ) A tall dark blue somewhat similar to Blue Admiral but probably superior to that variety.	2 10	.15 .60				
<b>ROSA VAN LIMA</b> (Pfitzer) Very fine light rose pink. A beautiful variety which will win at the shows and will become a great commercial. We urge you to try this one.	1 10	.10 .60	2-.10 .40	.20	pkt.	.15
<b>RUFFLED BEAUTY</b> (Prestgard) Light yellow of unusual size and fine ruffling. Not always tall but fine when well grown.	2 10	.12 .50	.30	.20	pkt.	.10
<b>RUFFLED PRINCESS</b> (Pruitt) LeFrance pink, slightly lighter than New Era. Exhibition type. Beautifully ruffled.	1 10	.60 4.80	.40 3.20	.20 1.60	10	.60
<b>SANDRA</b> (Palmer) Lighter than Picardy and has a small diffused pinkish amber blotch. Can be very lovely.	2 10	.12 .50	.30	.15	pkt.	.10
<b>SENSATION</b> (Marshall) Bright soft rose shading somewhat lighter in upper throat. Opens many huge florets on tall, strong spike. Late.	1 10	.35 2.80	.25 2.00	.15 1.20	10 50	.25 1.00
<b>SEPTEMBER WHITE</b> (Graetz) Strong growing, large, late white. Nice spike with about 7 open. Formerly called Geheimrat Duisberg.	2 10	.25 1.00	.15 .60	.10 .40	15	.15
<b>SILENTIUM</b> (K. & M) White blending to cream throat with slight carmine feathering. Fine spike and very distinctive.	1 10	1.00 8.00	.75 6.00	.50 4.00	1 10	.10 .80
<b>SNOW PRINCESS</b> (Pfizer) This new white may be an improved Maid of Orleans. It is purer in color and larger. Midseason.	1 10	.15 1.20	.10 .80	2-.10 .40	10 100	.15 .80
<b>SPIRIT OF ST. LOUIS</b> (Mueller) A little dull in color but a very satisfactory burnt orange cut flower. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10

	Per	Large	Med.	Small	Bulblets Per	
<b>STAR OF BETHLEHEM</b> (Pfizer) Large snow white with creamy white throat. Can be very beautiful but is tempermental.	2 10	.15 .60			pkt.	.10
<b>SUPERWHITE</b> (Ellis) A very large pure white of the Mammoth White type. Some consider this the best white.	1 10	.10 .60	2-.10 .40	.20	15 100	.10 .40
<b>SURFSIDE</b> (Winsor) New tall beautifully ruffled white. Slight pencil of color in the throat. Looks good for exhibition and commercial use. Strong grower.	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.15 1.20
<b>SWEET ALIBI</b> (Canine) Ruffled deep geranium pink with lighter throat. Color is fine and it should make a good commercial.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.50
<b>SWEETHEART</b> (Prestgard) Lovely frilled white with pink edges. A very fine medium decorative. Early midseason.	2 10	.10 .40	.25	.12	pkt.	.10
<b>TREVONIAN</b> (Hornberger) A large rose red. Fine exhibition and commercial. Strong grower and good propagator. E. midseason.	2 10	.12 .50	.30	.20	pkt.	.10
<b>TWEEDLEDEE</b> (Van Voorhis) The color is an odd suffusion of red and gold. An excellent small decorative prize winner.	1 10	.30 2.50	.20 1.75	.10 .85	10	.30
<b>TWEEDLEDUM</b> (Van Voorhis) This small decorative rose red with yellow blotch is fine for arrangements and for the shows.	1 10	.15 1.25	.10 .85	2-.10 .45	10	.15
<b>VAGABOND PRINCE</b> (Palmer) A gorgeous mahogany brown with a flame blotch. Many open on tall spike. Late midseason.	2 10	.12 .50	.30	.15	100	.20
<b>VALERIA</b> (Pruitt) Excellent early scarlet. Much like Red Phipps in color. A very promising commercial.	1 10	.12 1.00	2-.15 .60	2-.10 .40	100	.40
<b>VASSAR</b> (Hedgecock) Pale buttercup yellow, blending to light orange. Medium floret, beautifully ruffled. Exhibition type.	1	.50	.30	.20	7	.20
<b>VEECREAM</b> (VanVoorhis) Rich cream with a small scarlet blotch. This distinctive variety declared most beautiful at New York show in 1938. Outstanding for us.	1 10	.50 4.15	.35 2.90	.20 1.50	5	.25
<b>VEEWINE</b> (VanVoorhis) An excellent dark wine red. Tall straight spike. Vote of Commendation, Maryland Trial Garden.	1 10	.10 .85	2-.15 .60	2-.10 .35	10	.10
<b>VISTA BONITA</b> (Ellis) An immense geranium pink. A tall strong grower that will do well at the shows and as a commercial.	1 10	.15 1.00	2-.15 .60	2-.10 .40	10 100	.15 .50
<b>VREDENBURG</b> (Pfizer) Another fine early white. Many think it best of real whites. Seems healthy and good propagator.	1 10	.10 .80	2-.15 .50	.25	10 100	.15 .50
<b>WASAGA</b> (Palmer) Glowing iridescent buff. Beautiful clear color, good spike, nicely ruffled. Midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>WENONAH</b> (Kinyon) Tall exhibition salmon pink that will open up to 10 nicely placed florets on a good spike.	1	.40	.30	.20	10	.30
<b>WHITE BUTTERFLY</b> (Kunderd) White with soft cream throat. Very beautiful cut flower. In small decorative class. Early.	2 10	.10 .40	.20	.12	pkt.	.10
<b>WHITE TRIUMPHATOR</b> (Salmon) Very large pure white flowers. Tall spike and early. First class certified in Holland.	2 10	.12 .50	.35	.20	30 100	.15 .40

	Per	Large	Med.	Small	Bulblets Per	
<b>WILL SCARLET</b> (Brown) One of the best small decoratives. A dainty orange red prize winner.	2 10	.12 .50			15	.15
<b>WINGS OF SONG</b> (Ellis) Pink with a white throat and many blooms open. Sometimes flecks but is a fine variety and winner of many prizes.	1 10	.15 1.20	.10 .80	2-.15 .60	10	.15
<b>WURTEMBURGIA</b> (Pfitzer) Fiery scarlet with cream throat. Immense blooms on tall straight spike. Late midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>YELLOW EMPEROR</b> (Ellis) A very rich yellow of good substance. Good grower and fine color. An excellent commercial.	2 10	.12 .50	.30	.15	pkt.	.10
<b>YELLOW PERIL</b> (Ellis) Deep yellow of large size. Some think it the best. Late.	1	.40	.20	.15	10	.20
<b>ZUNI</b> (Mitsch) New and perhaps best smoky. Silvery rose with orange salmon feather. Many open. Good propagator. Outstanding.	1 10	.10 .80	2-.12 .50	.30	100	.50
<b>MIXTURE</b> —All colors. Named varieties of our selection. Not labeled.	50 100	1.10 2.00	.65 1.15			
<b>EXHIBITION MIXTURE</b> —A well balanced selection of large flowered named varieties. Not labeled.	50 100	1.60 3.00				

## QUANTITY PRICE LIST--Not Prepaid

Prices indicated are per 100 F. O. B., New Cumberland, Pa. Twenty-five or more bulbs of the same size and variety will be sold at the 100 rate. Varieties marked (\*) can be furnished by the thousand at 8 times the price of 100. 250 or more of the same size and variety will be sold at the 1000 rate.

Variety	No. 1 1½" Up	No. 2 1½-1½"	No. 3 1-1½"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 under ½"	Bulblets 1000    Quart	
*AL SMITH .....	1.50	1.25	1.00	.80	.65	.50		
ALLADIN .....			6.00	5.00	3.50	2.50	3.00	10.00
AMERICAN COMMANDER .....	22.00	18.00	15.00	10.00	7.50	5.00		25.00
AVE MARIA .....	2.00	1.60						
*BAGDAD .....	1.75	1.50	1.10	.80	.65	.50	.50	1.50
BEACON .....	3.00	2.40	2.00	1.60	1.20	.90	2.00	
*BETTY CO-ED .....	1.75	1.50	1.00	.80	.65	.50	.50	1.00
BETTY NUTHALL .....	1.75	1.50	1.00	.80	.65	.50	.50	1.00
BIT O'HEAVEN .....	2.70	2.30	1.90	1.50	1.10	.80	1.00	2.50
BLUE BEAUTY .....	4.50							
CHARMAINE .....	15.00	12.00	10.00	7.00	5.00	3.00	8.00	
*CHARLES DICKENS .....	2.25	1.90						
*COMMANDER KOEHL .....	2.35	1.95						
DEBONAIR .....	1.90	1.50						
*DREAM O'BEAUTY .....	2.25	1.90	1.45	1.10	.90	.60	.90	2.50
*DR. F. E. BENNETT .....	2.00	1.60	1.25	1.00	.80	.60	.80	2.00
DUNA .....	2.25	1.75	1.30	1.00	.80	.60	.75	1.50
*EARLY MELODY .....	1.75	1.50	1.00	.85	.65	.50	.50	1.50
EDITH ROBSON .....	2.00	1.75	1.40	1.00	.80	.60		
FLAMING METEOR .....	3.40	2.80						
*FLORA FARMER .....	20.00	18.00	15.00	12.00	8.00	6.00	15.00	50.00
GLADDIE BOY .....	1.75	1.50						
GLORIANA .....	1.75	1.40						
GOLDEN CHIMES .....	2.60	2.25	1.75	1.25	1.00	.80	1.50	4.00

Order No.

Mr.  
Mrs.  
Miss

Date \_\_\_\_\_

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State

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Variety	No. 1 1½" Up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 under ½"	Bulblets 1000	Quart
*GOLDEN DREAM .....	1.50	1.20	1.00	.80	.65	.50	.60	1.50
GOLDSTAUB .....	4.75	4.00	3.00	2.40	2.00	1.25	1.50	
*GRAPHIC .....	1.75	1.50	1.10	.90	.70	.50	.60	1.50
GUNPOWDER .....	70.00	70.00						
IRAK .....	3.20	2.60	2.20	1.80	1.40	1.00	1.50	
KING ARTHUR .....	2.25	1.90	1.50					
KING WILLIAM .....	32.50	30.00	20.00	17.50	9.00	8.00	15.00	50.00
*MAID OF ORLEANS .....	1.80	1.40	1.10	.90	.70	.50	.60	1.50
MAMMOTH WHITE .....	2.25	1.90						
*MARGARET FULTON .....	1.75	1.35	1.00	.80	.65	.50	.50	1.00
MARMORA .....	1.50	1.25	1.00	.80	.65	.50	.80	2.50
MAROCCO .....	2.00	1.75						
MOTHER KADEL .....	35.00	30.00	25.00	20.00	15.00	12.00	16.00	
MILFORD .....	2.75	2.25						
MINUET .....	2.00	1.70						
*MISS JOY .....	1.50	1.25	1.00	.80	.65	.50	.60	1.50
MORAVIAN .....	1.50	1.25	1.00	.80	.65	.50	.60	1.50
MRS. R. P. CHASE .....	1.75	1.40	1.00	.80	.65	.50	.70	2.00
MRS. S. A. ERREY .....	2.00	1.70	1.20	1.00	.80	.60	1.00	2.50
ORANGE BUTTERFLY .....	2.25	1.80	1.40	1.10	.90	.80	1.00	2.50
PELEGRINA .....	1.90	1.50	1.20	1.00	.80	.60	.75	2.00
PHYLLIS McQUISTON .....	2.00	1.60	1.20	1.00	.80	.60	.90	2.25
*PICARDY .....	1.70	1.40	1.10	.80	.65	.50	.50	1.00
PINK RADIANCE .....	40.00	35.00	30.00	25.00	18.00	12.00	25.00	
POLAR ICE .....	2.40	2.00	1.60	1.20	.90	.70	.70	2.00
PRIDE OF WANAKAH .....	1.50	1.25						
*QUEEN OF BREMEN .....	1.50	1.25	1.00	.80	.65	.50	.60	1.50
*RAPTURE .....	1.50	1.25	1.00	.80	.50	.40	.50	1.00
RECOVERY .....	2.00	1.60						
RED LORY .....	2.00	1.60						
ROSA VAN LIMA .....	4.50	3.75	3.00	2.40	2.00	1.50	2.00	5.50
RUFFLED BEAUTY .....	3.00	2.50	2.00	1.50	1.20	.90	2.00	6.00
*SPIRIT OF ST. LOUIS .....	1.60	1.35	1.10	.90	.75	.50	.50	1.00
*SWEETHEART .....	1.50	1.25	1.00	.80	.65	.50	.50	1.00
*VAGABOND PRINCE .....	2.50	2.00	1.60	1.20	1.00	.80	1.00	2.50
*WHITE BUTTERFLY .....	1.50	1.25	1.00	.80	.65	.50	.60	1.50
YELLOW EMPEROR .....	2.25	1.75	1.50	1.20	1.00	.70	1.00	2.50
*MIXTURE .....	1.75	1.50	1.25					

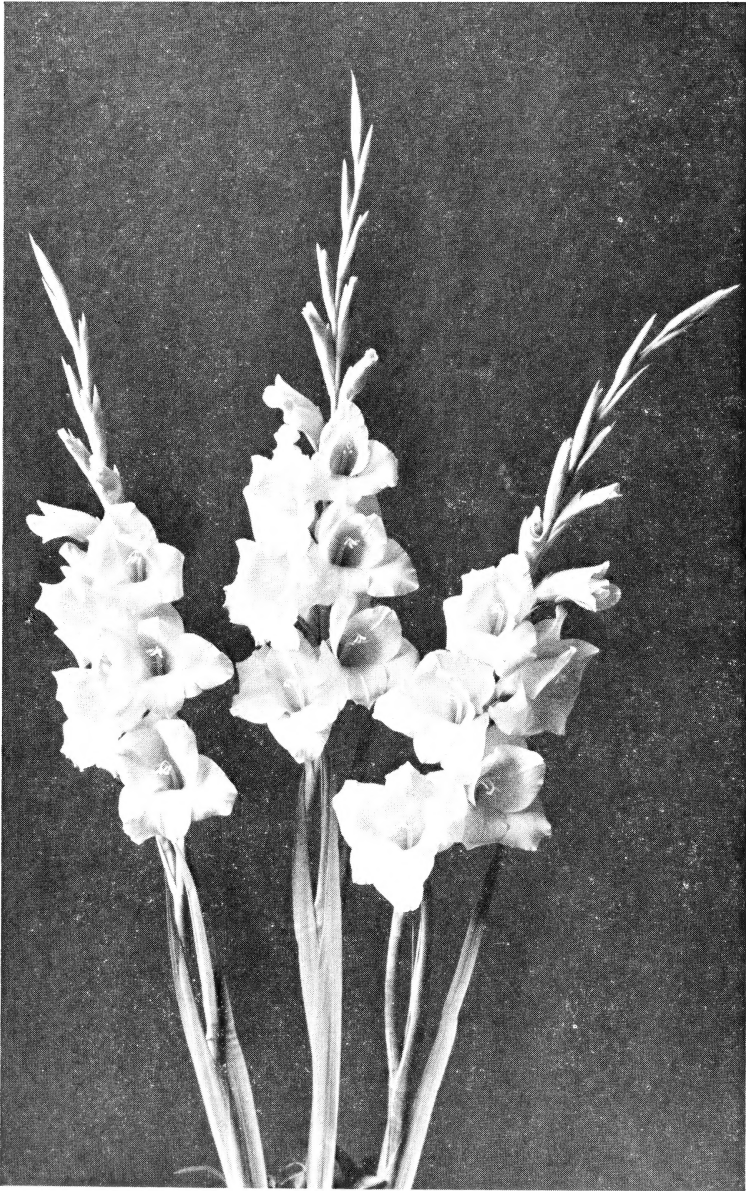
## GLADIOLUS SHOWS

If you really want to get a thrill out of your glads, in addition to the pleasure you derive from giving your surplus blooms to others who are less fortunate, we will tell you how to do it. Plan to visit as many of the gladiolus shows as possible and to exhibit your blooms. Dates of important Eastern shows already announced include the following: New England Gladiolus Society Show at Boston, August 19 and 20; Regional Show of N. E. G. S. sponsored by the West Virginia Society at Wheeling, August 1 and 2; Empire State Society Show in connection with the New York State Fair at Syracuse during the last week in August. Dates of other shows will be announced later by the various Societies.

## SPECIAL DISCOUNT COUPON

This coupon will be accepted for 15% of the net cost of any order amounting to \$8.00 or more received **with cash in full** until January 15, 1942. Good for items from both retail and quantity lists.

This coupon is absolutely void after January 15, 1942.



MOTHER KADEL